



An animated documentary by Anca Damian

•2011 – 73 min•

**European School Mamer
Salle des Fêtes
Tuesday Oct 16 at 10.40**

Questions before and after watching the film:

- ✓ *What would be the fundamental right for you? The right to express yourself? The right to freedom?...*
- ✓ *To whom would you ask for help if you had legal difficulties in a foreign country? Do you think there are people responsible for your safety as a citizen having rights?*
- ✓ *Did you experience some injustice in your life? Where was it? How did you feel about it? Did it have any consequences for your life and for the life of the others?*
- ✓ *Express your opinion about the responsibility towards the destiny of others.*
- ✓ *In what kind of form of art would you present a day of your life? Would it be a musical? A literary work, or a piece of figurative art? What do you think of comics? Give it a try!*

From the crew...



**Vlad Ivanov,
Narrator**



**Jamie Sives,
Narrator**



**Dan Panaitescu
and Raluca
Popa,**

**Artwork and
Animation**



**Piotr Dziubek,
Music**

CRULIC – drumul spre dîncolo

CRULIC -The Path to Beyond

CRULIC - le chemin vers l'au-delà

Short introduction

The animated documentary feature-length “*Crulic – The Path to Beyond*” tells the life’s story of Crulic, the 33 years old Romanian who died in a Polish prison while making hunger strike. The acclaimed Romanian actor, Vlad Ivanov, narrates Crulic’s ironic voice over from beyond the grave.

A strong visual style, the result of beautiful hand drawn, collage, stopmotion and cut-cut animation techniques, blend to create a striking, surprisingly integrated and memorable film.

About the Producer& Scriptwriter



GOD – 1991, THE WAY OF DOGS – 1992) and at a lot of shorts and documentaries, and almost all of them got national prizes for the Direction of Photography. After that she worked as a director, screenwriter and producer for several of award winning documentaries.

In 2008 she made her first long feature film as a director, screenwriter and co-producer. INTALNIRI INCRUCISATE- CROSSING DATES (2008), a Romanian-Finish co-production, was selected at Pusan, Chicago, Goteborg, Pune International Film Festivals, Festival of East European Cinema (Cottbus) India International Film Festival (Goa), Rome Independent Film Festival.

Anca Damian’s statement: *“Claudiu Crulic’s story has always fascinated me, especially his death: he could see his body leaving this world with each passing day, while his soul was still there. The idea of doing an animation allowed me to represent this abyss. Animation gives you a lot of freedom, so I took advantage of its tools. It sort of justified itself, really: how else would you make a dead person narrate his own story? I believe in complex feelings. “Laughing and crying” is a much stronger emotion than crying alone. Besides, if the film would have stuck to the drama, it would have become unbearable to watch. (...) Going in a hunger strike to prove your innocence is pretty extreme - and rare – nowadays. (...) This man wanted to be heard and his only weapon was his own body. I see this as an act of rare heroism.”*

Articles about Crulic’s case – Source: ROMPRES

Tariceanu, upset by treatment extended to Daniel Crulic affair (April 9, 2008)

At a Government meeting on Wednesday, Prime Minister Calin Popescu Tariceanu requested the Romanian Foreign Minister to present by Thursday the results of the inquiry into the case of Romanian Daniel Crulic, who died in Poland.

“I am very upset by the treatment extended to Romanian citizen Daniel Crulic”, said Tariceanu.

He also asked Foreign Minister Adrian Ciroianu to inform him about the measures to be required by the results of the inquiry if dysfunctions are revealed in the activity of Romania’s Embassy in Poland or the bodies of the Romanian Foreign Ministry.

“I do not want the report to comprise only a detailed account of the situation, but it shall also include a set of measures against those responsible for the tragedy”, said Tariceanu.

According to the indictment pronounced by the Krakow Tribunal on November 30, 2007, Romanain citizens Crulic Claudiu Daniel and Lica Tomescu were found guilty of stealing a wallet from a Polish citizens that contained personal identification papers and a bank card, presumably used by the two for cash withdrawals later on, and also of using identity and ownership documents of another person and destroying documents on which they had no exclusive rights of action.

According to information made public by the Romanian Foreign Ministry, after the apprehension of Crulic was notified to it and prosecution started, the Romanian Embassy in Warsaw called on the Polish judicial authorities for fair treatment to Crulic.

Crulic pleaded non-guilty and to protest against the court decision he rejected food. According to the MAE, the Polish authorities failed to inform the Romanian Embassy in Warsaw about Crulic’s refusal to eat, and they only notified that he was released on January 17, one day before he died in hospital.

According to a post-mortem letter sent by the hospital to the Honorary Consulate of Romania in Katowice, Crulic’s death was caused by irreversible metabolic troubles triggered by long lasting hunger. **ROMPRES**